

Christelle Séry, guitars

<http://www.christellesery.fr/>

A musician taking an active part in creative music works.

Of a classical background, she constantly open up the boundaries between her written, oral, acoustic, electric playing practice.

Either interpreting or improvising, her instrumental approach is particularly sensitive to the connections between gesture and timbre.

Appreciated for her musician experience both in ensemble and orchestra: *Cairn*, *Ensemble Intercontemporain*, *Accroche Note*, *Miroirs étendus*, she is also passionate at developing soloist work (her cds: *Pages acoustiques*, *Ave Golondrina*, *Pages électriques*).

She takes part into the main events dedicated to new music in France, Switzerland, Austria, Japan, China and the USA.

Fond of live performances, she regularly gets involved in performing arts such as theater, poetry, dance, circus, video & performance events. Coming soon : *Barthes Performance* (directed by Nicolas Frize) at the Centre Pompidou, Paris.

Presently she plays in *Ortie brûlante* (duet with the vocalist Géraldine Keller), *Spat'sonore*, *ensemble Nautilus*, *Octet Cabaret/Rocher*, and in *Dracula*: the Orchestre National de Jazz first show dedicated to young audiences.

This 2020-2021 season, she is involved in creations such as *Persées* (Cie MPDA - Alexandra Lacroix), *Chansons Contre!* (Ensemble XXI.n), *Maria et ses six ou sept enfants* (Cie A Force De Rêver), *L'Aimée* de Alvaro Martinez Leon, *European Galactic Orchestra* (dir. Gabriele Mitelli).

As a guitar teacher (C.A diploma), she drives workshops at *Lille and Dijon Écoles Supérieures de Musique*.

Her Cd *Pages Électriques* was granted « Coup de Coeur 2019 » by Academy Charles Cros in Contemporary Music .